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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 116

Description: ff. xvi + 27 + iii - Brown morocco and morocco doublure by Murton (1850), cased in carved wood. Receipt for binding pasted on first of back leaves. - Bought 1808 by Henry White; sold 1815 to George Offor (who believed it to be the work of William Tyndale); his sale (1865). Bought by James Lenox from Henry Stevens. - De Ricci, 1334. De Ricci supplement, 329. Henry Stevens, *Recollections of James Lenox* ed. Victor H. Palsits, (New York, 1951), 52-5.

Number of Parts: 1 - *Number of Images Available:* 10

Direct Link: http://ds.lib.berkeley.edu/NYPLMA116_41

Language: English *Country:* England *Century:* 16th

Part 1: ff. 1-27v

Description: - Paper - Reproduced by Offor, f. viii. - 278 x 221 mm

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XVI

Searchable Date Range: 1500 - 1599

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic? (forgery?)

Figurative Decoration: 26 full page drawings of biblical scenes, highlighted with gold and red. Human figures appear in some borders around texts.

Other Decoration: Full decorated borders around texts, including some work in gold. 3-line initial at beginning of each text selection -- last one done in gold.

Notes: Folios iv-xvi contain pictures of Tyndale, notes on the ms by George Offor including a comparison with the 1525 printed edition of Tyndale's Bible, and a drawing of Christ. This ms said to be 1502/62, but suspected to be a 19th c. forgery on old paper. Latin

Number of Texts: 1

Text 1: ff. 2-26v

Other Associate: William Tyndale, translator?

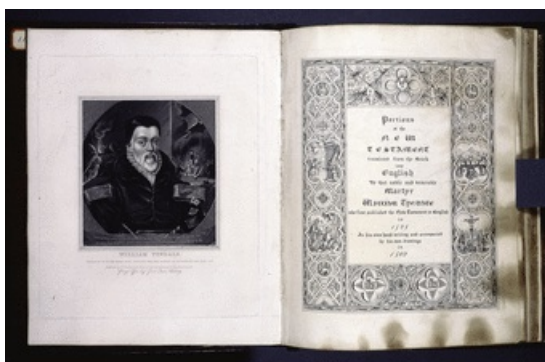
Title: Luke the viii Chapter: Bible, New Testament, Extracts from the Gospels

Language(s): English

Incipit: And one of the pharises desired him that he wolde eate with him. And he wente into the pharises house, and sat downe to meate.

Explicit: f. 26v: These thynges were done in bethabarva, be (unreadable word) Jordane where John dyd baptise.

Notes: On ff. i - xvi, notes on the manuscript by George Offor, etc.



ff. v verso - vi Portrait of William Tyndale, and title page, on later paper.

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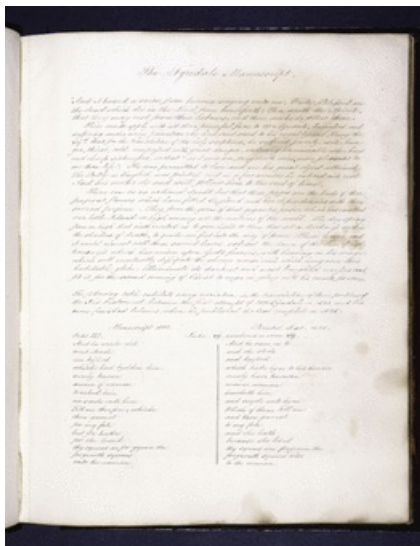
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f. viii Beginning of notes by George Offor, with his reproduction of the watermark found in the older paper.

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f. xii Beginning of chart comparing text of this manuscript with that of 1525 printing.

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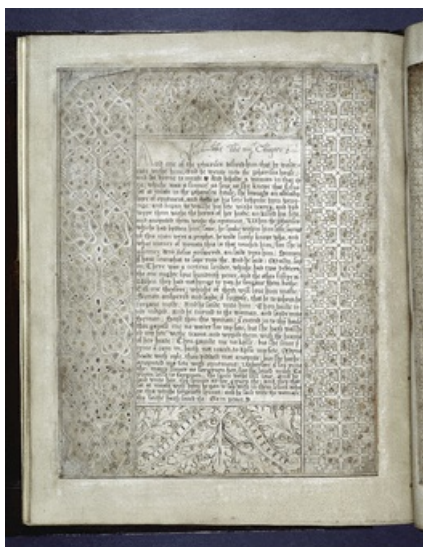
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f. 1 Drawing pasted onto first sheet of old paper, and bookplate of first known owner, Henry White.

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f. 3v First page of text, with elaborate border design, including some gold.

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f. 4 Drawing which accompanies text on 3v -- woman washes Christ's feet and dries them with her hair.

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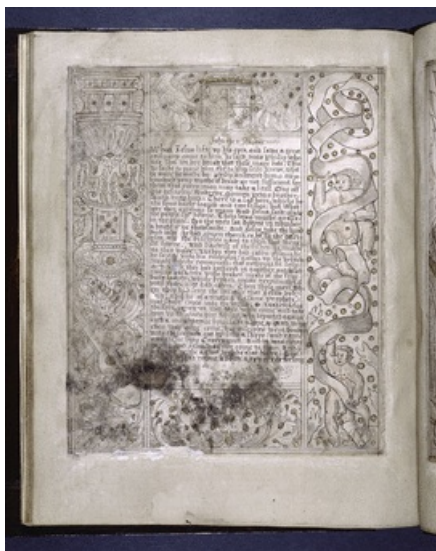
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f. 14 Christ and the Devil, with gold and red.

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f. 16v Page of text; border design includes human figures.

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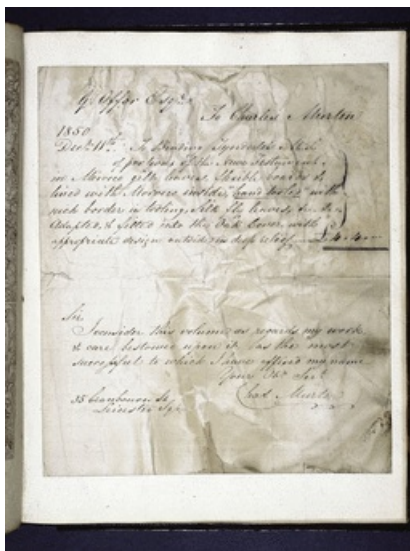
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f. 26v Last page of text, with elaborate border.

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f. i (in back) Invoice for binding of this manuscript, pasted in.

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